

Music for Strings

P. Martin

# Triptych for Three Violins



*mm*

Mainstream Music

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*mm*

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# Triptych for Three Violins

Peter Martin

## 1 - Sounds Familiar

With vigour ♩ = 120

Violin I  
*mf*

Violin II  
*mf*

Violin III  
*mf*

5

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

10

15

*mf*

*mf*

*mf*

20

To Coda

*mf*

25

*f*

*f*

*f*

29 D.S. al Coda

33

36 rall.

# 2 - Heartfelt

With feeling ♩ = 80

Violin I

Violin II

Violin III

6

1. 2.

12

18

mp

mp

mp

Musical score for measures 18-22. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a dynamic marking of *mp* and a fermata over the first measure. The second staff also has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp* and a fermata at the end of the section.

23

rall.

p

p

p

Musical score for measures 23-27. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves. The first staff has a dynamic marking of *p* and a *rall.* marking above it. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. There are violin (V) markings above the first and second staves in measures 25 and 26.

### 3 - That's Your Lot!

Bright 2  $\text{♩} = 90$

Violin I

Violin II

Violin III

f

f

f

Musical score for Violin I, Violin II, and Violin III. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 2/2. It consists of three staves. The first staff is labeled Violin I, the second Violin II, and the third Violin III. All three staves have a dynamic marking of *f*. There are violin (V) markings above the first and second staves in measures 3, 5, and 7.

7

Musical score for measures 7-12. The score is written for three staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (v) and breath marks (∩). Measure 7 starts with a measure rest followed by a quarter note. Measures 8-12 contain complex rhythmic figures with many accents and breath marks.

13

Musical score for measures 13-18. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measures 13-17 are marked with a repeat sign. Measure 18 is marked with a repeat sign and a dynamic marking of *mf*. The music continues with rhythmic patterns and accents (v) throughout.

19

Musical score for measures 19-24. The score is written for three staves in treble clef with a key signature of one sharp (F#). Measures 19-23 are marked with a repeat sign. Measure 24 is marked with a dynamic marking of *cresc.*. The music features rhythmic patterns and accents (v) throughout.



25

Musical score for measures 25-30. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The first two staves are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several accents (*v*) and breath marks (*∩*) throughout the passage.

31

Musical score for measures 31-34. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. Measures 31-32 are marked with a first ending bracket (1.). Measures 33-34 are marked with a second ending bracket (2.). The first ending leads to a triplet of eighth notes in measure 33. The second ending concludes with a triplet of eighth notes in measure 34. There are accents (*v*) and breath marks (*∩*) throughout.

35

Musical score for measures 35-38. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The dynamics are marked as *mf cresc.* in measures 35 and 36, *f* in measure 37, and *ff* in measure 38. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 35. There are accents (*v*) and breath marks (*∩*) throughout.

# Triptych for Three Violins

## 1 - Sounds Familiar

Peter Martin

With vigour ♩ = 120

1 *mf*

5 *mp*

9 *mf*

14 *mf*

19

24 **To Coda** *f*

29

Violin I

D.S. al Coda

31

33

36

2 - Heartfelt

With feeling ♩ = 80

7

13

20

24

Violin I  
3 - That's Your Lot!

Bright 2  $\text{♩} = 90$

*f*

7

13 *mf*

19 *cresc.*

25 *f*

31 1. 2. 3

35 *mf cresc.* *f* *ff*

# Triptych for Three Violins

## 1 - Sounds Familiar

Peter Martin

With vigour ♩ = 120

1 *mf*

5 *mp*

9 *mf*

13

17 *mf*

21 *To Coda*

25 *f*

28

Violin II

D.S. al Coda

30

33

36

2 - Heartfelt

With feeling ♩ = 80

8

14

18

23

3 - That's Your Lot!

Bright 2  $\text{♩} = 90$

*f*

*V*

*V*  
*mf*

*cresc.*

*f*

*V*  
1. 2.  
3

*mf cresc.*  
*f*  
*ff*

# Triptych for Three Violins

## 1 - Sounds Familiar

Peter Martin

With vigour ♩ = 120

1 *mf*

5 *mp*

9 *mf*

13 *mf*

18

23 **To Coda** *f*

27 *V*



30

33

*mf*

35

*dim.* *p* **rall.**

2 - Heartfelt

With feeling ♩ = 80

*mp*

6

*mf*

12

18

*mp*

22

*p* **rall.**

### 3 - That's Your Lot!

Bright 2  $\text{♩} = 90$

1 *f*

7

12

17 *mf*

21 *cresc.* *f*

26

31 1. 2.

35 *mf cresc.* *f* *ff*